



SOL-GRUNDTVIG-Project

Staff and Conductors Meeting

Paris 2013 October 4-8-6

General plan

4 items include

A / SoL project B/ SoL Organization C / Sol Music D / Various

A

Sol Grundtvig PROJECT

- Definitions and objectives
- recommendations of the Observatory-Jury
- the timing of two months + Workshop /
- The Opening workshop and the workshop Closing
- Why the old-new "mix"

B

Sol Grundtvig ORGANIZATION

- Workshops
 - The "old" explain "newcomers" their previous experiences
 - Who participate in the workshops ?
 - Dates and Schedule meetings
 - Places for rehearsal and the final concert
 - Advertising / Display / Press
 - Meals / Dinner closing
 - Tourism and educational tours (in relation to the grundtvig objectives)
 - Who pay what ? (on which budget)
 - Rooms (rehearsal – final concert)
 - Advertising (general and local)
 - Transport tickets – planes, taxis etc
 - hotels / daily meals / closing dinner /
 - Tours
- Communication
 - * Sol-Grundtvig site
 - * Général plan
 - * Area choirs, singers / partners
 - * Facebook page
 - What's the use ?
 - * Supplies logos and links to web sites and pages

C

Sol Grundtvig MUSIC

- • Definitions
 - o contemporary music
 - o Composers
 - o "Creators" (funding)

- Common trunk
 - o Proposals songs of each choir
 - o Number pieces of "common trunk"
 - o The evaluation grid
 - o votes
 - o Rules
 - o The resulting

- The selection for/of the local workshop
 - o Number of pieces
 - o The choice

- Scores – “copies” photocopies
 - o Rights and laws

D

Sol Grundtvig various issues

All topics, themes and subjects

E

A summary report will be provided to all