

**SINGING OMNI LEVEL PROJECT.
SEARCHING IDENTITY AND NOVELTY IN EUROPEAN MODERN MUSIC**

SOL PROJECT 3rd WORKSHOP – WARSAW 8–9–10 May 2014

PROGRAMME DRAFT

THURSDAY 8th MAY

18:30-19:45 **meeting at Pałac Staszica (Staszic Palace)**
welcome meal
19:45-22:00 **rehearsal**

FRIDAY 9th MAY

9:30-12:30 **rehearsal**
11:00- 11:20 *coffee break*

12:30-15:00 free time

15:00-18:30 **rehearsal**
16:40-17:00 *coffee break*

SATURDAY 10th MAY

9:30-12:30 **rehearsal**
11:00- 11:20 *coffee break*

12:30-15:00 free time

15:00 We meet at the concert place, prepared for the concert.

16:00 Vocafonia ensamble supporting performance
SOL CHOIR JOINT CONCERT

free time

19:00 – 22:00 **farewell diner**

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Rehearsal place: Pałac Staszica – Staszic Palace,
Nowy Świat 72 street, room 05, ground floor

Concert place: Centralna Biblioteka Rolnicza,
Krakowskie Przedmieście 66 street, main balcony

Dress code for the concert:

Women: long black dress or black trousers and top (long sleeves or short sleeves – we sing in pain-air – the forecast will come later), black shoes, colourful scarf (optional)
Men: black suit, white shirt, colourful plain necktie, black shoes

Pieces to learn for the concert:

1. *Na Horách* Zdeněk Lukáš
 2. *Rise up* Howard Skempton
 3. *Io Pean* Stefanos Vasileiades
 4. *Dormi Jesu* Péter Tóth
 5. *O Jesu dolce* Bruno Bettinelle
 6. *Nuits* Roger Calmel
 7. *Kołysanka* Józef Świder
 8. *Kum i Kuma* Bartosz Kowalski
 9. *Fiat Pax* Andrzej Koszewski
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